

adamo & eva

Un busto umano, rivestito in pelle. Sembra facile e scontato finché non si cerca di "ricrearlo": allora si scopre la difficoltà che la pelle deve superare per seguire curve, avvallamenti, rotondità del corpo umano. Un'opera da maestri, un paziente collage sartoriale, che infine sembrava più giusto sottolineare: ecco il motivo delle giunzioni sottolineate da cuciture: in parte l'orgoglio di evidenziare la maestria dell'esecuzione, in parte l'umiltà di rimanere un passo indietro al "vero" del corpo umano, senza avere l'ardire di sfidare la creazione.

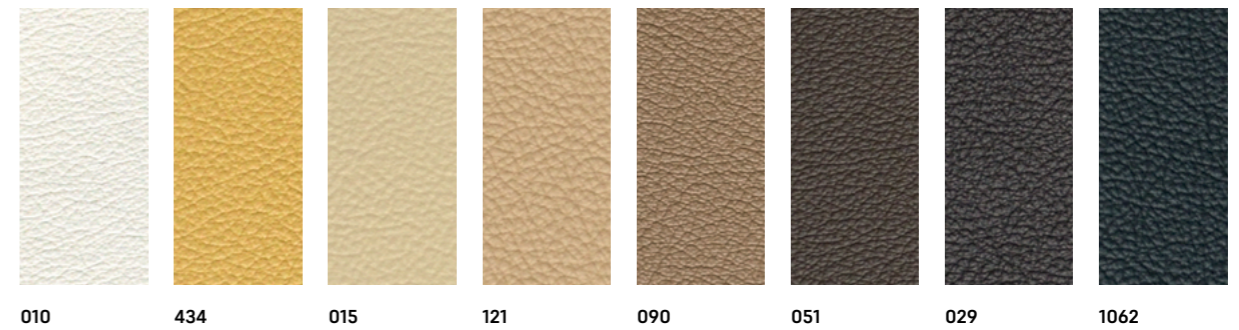
A human torso, covered in leather. It seems easy and predictable until you try to "recreate" it: then you discover the difficulties that the skin must overcome to follow curves, depressions, roundness of the human body. A masterpiece, a patient tailoring collage, which finally deserved to be emphasized: that's the reason why the joints are underlined by seams: partly due to the pride in highlighting the craftsmanship, partly due to the humbleness in remaining one step behind the "true" human body, without the audacity to challenge the creation.

Struttura in polistirolo antiurto rivestita in pelle P3, P2 P1.
Paralume in tessuto.
Impianto luce con lampada LED 10W/1600 lumen.

Structure in polystyrene covered in leather P3, P2, P1.
Lampshade in fabric.
Lighting system with LED 10W/1600 lumen.



leather CAT. P3 DELTA



010 434 015 121 090 051 029 1062

leather CAT.P3 SUEDE



110 1050 311 383 810 862

leather CAT. P2 NUVOLA



117 Neve

198 Ostrica

199 Canapa

179 Lino

159 Creta

174 Siena

208 Zabaione

131 Cuoio



207 Camoscio

217 Fango

147 Moretto

164 Ottanio

154 Zaffiro

203 Elefante

141 Antracite

101 Nero

leather CAT.P1 NABUK



2 Mediterraneo

3 Mediterraneo

23 Mediterraneo

22 Mediterraneo

9 Mediterraneo

11 Mediterraneo

8008 Mediterraneo

Dimensions in centimetres. The company has the right to modify the models without prior notice. The information given here are based on the latest product information available at the time of printing.

Shades of colours shown as samples may vary due to the fact that they appear on paper, it is for this reason that all colours are considered indicative and the company will not be liable for differences should they arise in the final product.